

## St James -JC2 (Year 2 + Y1 pm foundation subjects) Key Features Curriculum

Rooted in love, our inclusive school community is safe, warm and welcoming, with wellbeing at the heart of all we do. Everyone is enabled to **be curious**, **love learning and grow together with respect** at our two unique sites.

School Values	Honesty Compassion		Respect		Courage	
British Values	Democracy Democracy Mutual Respect and Tolerance		Mutual Respect and Tolerance Liberty		Tolerance	
Whole school Wellbeing and nurture	<ul> <li>Daily check in – zones of regulation</li> <li>Individual, group and whole class relational practice</li> <li>Emotional coaching</li> <li>Rainbow Room</li> <li>Restorative Practice</li> </ul>					
Whole School Enrichment	Autumn  Poetry competition ICT competition Reading for Pleasure/Reading Challenge Black History – Young Leaders Rosa Parks Wellbeing (including some action research) RE and multicultural week		Spring Poetry competition ICT competition Reading for Pleasure/Reading Challenge and World Book Day Wellbeing Music Festival RE and multicultural week Young Leaders	Summer  ICT competition  Reading for Pleasure/Reading Challenge  Wellbeing  Art and Design  RE and multicultural Week		
People who have flourished (linked to curriculum areas)	Samuel Pepys (History) Maasai Kenyan tribe (Geog Martin Bulinya (Art)	graphy) Mary Seacole (Hi Claude Monet (A		an Tulleken – Operation	Queen Victoria Andy Goldswor Bob Marley (M Alan Turing (Co Charles Mackir	rthy (Art) Iusic) omputing)



		rimari			
			Zara Hadid- architect (History and		
			Geography)		
Learning	Minibeast hunt at Forest School site	Visit from a local nurse/ambulance	Local walk identifying building types and		
within the	Batsford Arboretum		materials used/Sundial Trail.		
community	Hidcote Gardens		St James' Church, Alms Houses, Silk Mill, Old		
(linked to			Police Station and Magistrates Court, Old		
curriculum			Grammar School and St James' School site.		
areas)			Mapping of the local area – Campden Rec		
Key texts for	Meerkat Mail	The Owl who was Afraid of the Dark	The True Story of the Three Little Pig		
writing	How to Make a Birdfeeder	Habitats	The Day the Crayons Quit		
(English LTP)	The Great Fire of London				
Poetry	Christmas poetry	If I were in Charge of the World	Scissors		
(English LTP)					
Reading for	Roald Dahl day – George's Marvellous	Slug needs a hug	The 3 little wolves and the Big Bad Pig		
pleasure	Medicine	Nurse Clementine	The Three Little Pigs		
	The Enchanted Wood	Bog Baby	The Stinky Cheese Man		
		Avocado Baby			
		Marge in Charge			
Key texts	The Ugly Five (PSCHE)	The Heart in the Bottle (PSCHE)	Have you Filled a Bucket Today? (PSCHE)		
linked to the	Toby and The Great Fire of London	Amazing Women that have changed the	Everyday Materials		
Curriculum	Living Things and Their Habitats	World	Home		
question	One Day in our Blue Planet: In the Savannah	Fantastically Great Women that have			
	The Tiny Seed	Changed the World			
	Amazing Grace	Three Brave Women			
	Handa's Surprise				
Writing	Postcards	Story	Narrative		
Genres	Instructions	Poem	Poetry		
	Diary	Non-Chronological report	Letter writing		
		Fact file – Florence Nightingale	Recount		
Speaking and	listen and respond appropriately to adults and their peers				
listening	ask relevant questions to extend their understanding and knowledge				



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	use relevant strategies to build their vocabulary						
	articulate and justify answers, arguments and opinions						
	give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings						
	<ul> <li>maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</li> </ul>						
	<ul> <li>use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</li> </ul>						
	<ul> <li>speak audibly and fluently with an increasing command of Standard English</li> </ul>						
	participate in discussions, presentations, performances, role play/improvisations and debates						
	gain, maintain and monitor the interest of the listener(s)						
	<ul> <li>consider and evaluate different viewpoints, attending to and building on the contributions of others</li> </ul>						
	select and use appropriate registers for effective communication						
Maths	Number: Place Value	Number: Multiplication and Division	Measurement: Length and Height				
	Number: Addition and Subtraction	Statistics	Geometry: Position and Direction				
	Measurement: Money	Geometry: Properties of Shape	Problem Solving				
	Number: Multiplication and Division	Number: Fractions	Measurement: Time				
			Measurement: Mass, Capacity and				
Science	What does an animal need to live?	What keeps us healthy?	Temperature  How can we change materials?				
Key Question	Living things and their habitats	Animals including Humans	Uses of everyday materials				
and	Living things and their habitats	Animais including rumans	Oses of everyday materials				
Curriculum	How do plants grow?						
Coverage	Seeds and Bulbs						
History Key	What was The Great Fire of London?	How have Mary Seacole and Florence	How have houses changed?				
Question and	Timeline	Nightingale helped to make the world a	Timeline of houses in Chipping Campden				
Curriculum	What caused the fire?	better place?	Houses from different eras				
Coverage	How was it stopped?	Timeline	Victorian houses and artefacts				
	How do we know about it?	Lives of women – What did they do? Young Leaders					



Geography	How is Kenya different to England?	Where are the hot and cold places in the	What are maps?
<b>Key Question</b>	Capital cities – London and Nairobi	world?	Mapping skills
and	Continents and Oceans	Equator	Aerial view
Curriculum	Compare Peak District to Massai Mara	North/South Poles	
Coverage	Reserve	Climate	
Art	Printing: African patterns	Collage: landscapes using hot/cold colours	3D Sculpture:
			Andy Goldsworthy
			Nature in art
DT	Cooking	Use of mechanisms - levers:	Structures:
	Looking at traditional African and UK fruits.	Moving pictures – animals in	Making a garage for the 3 pigs
	Making a fruit salad.	habitats/Florence Nightingale	
Music	Your Imagination	I Wanna Play in a Band	Zootime
	Round and Round		
Computing	Skill: Computer Systems and Networks – Data	Skill: Creating Media: Digital Photography and	Skill: Programming: Robot algorithms and
	and Information - Pictograms	Making Music	Programming (Quizzes)
RE	1.1 What do Christians believe God is like?	1. 6 Who is Muslim and how do they live?	1.8 What makes some places sacred to
Year A	1.3 Creation: Who made the World?	1.4: Gospel: What is the good news Jesus	believers?
Year B	1.9 How should we care for others and the	brings?	1.9 What does it mean to belong to a faith
	world and why does it matter?	1.5: Salvation: Why does Easter matter to	community?
	1.3: Incarnation: Why does Christmas	Christians?	1.7 Who is Jewish and how do they live?
	matter to Christians?		
PSHCE	Me and My Relationships	Growing and Changing	Keeping Myself Safe
	Rights and Responsibilities	Being My Best – including Young Leaders	Valuing Difference
PE	Fitness	Gymnastics	Net/Wall Games
	Ball Skills	Invasion games	Sending and Receiving
Dance		Team Building	Athletics
	Fundamentals	Striking and Fielding	Fitness
MFL	Greetings	Greetings	Greetings
<b>Forest School</b>	Learning linked to the key question	Learning linked to the key question	Learning linked to the key question

